

Almagest

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LSU in Shreveport

Volume 31, Number 6

Belck up for president at Illinois school

Michelle Millhollon
Almagest

The vice chancellor of academic affairs is one of four finalists for a position at an Illinois university.

Dr. Nancy Belck, 50, who is also provost, was nominated during the summer by a colleague for the position of president of Southern Illinois University at Edwardsville. The position should be filled by the end of the month.

"If I get the job, that probably means I'll be moving," Belck said. "I'll really be happy staying; I'll just have to see."

The position of president at Southern Illinois is equivalent to that of chancellor at LSU. In that position, she would oversee three times as many students as in her position here.

Belck said she spoke with Chancellor John Darling before he left for Finland, and that he was happy for her.

"He told me, 'When the train's in the station, you get on,'" she said.



Belck

Belck has been at LSU since 1991. Before that she was a dean of the College of Education at Central Michigan University. Her husband, Jack, is a freelance writer, and their only child, Scott, is a graduate student at North Texas State University. She said that her husband's line of work allows them to easily move when she gets a new position.

"He always says that mine is the vertical career ladder and his is the horizontal career lattice," she said.

Gotcha!



photo by Joan Rivers

Eric Wilkes pins Jason Jagneaux as they participate in sumo wrestling at Fall Fest.

Students elect SGA senators

Caroline Leone
Almagest

Saturday night the Student Government Association congratulated the 16 newly-elected senators with a reception.

The polls opened Sept. 30 and Oct. 1 during Fall Fest and elected as senators-at-large were John Braud, Brent Durham, Rosalind Fields, Brian Gray, Jeannie Griffard, Nick Panos, Jay Patel, Jeetendra Patel, Kurt Pickett, Stacy Simpson, Scott Straub, Cindy Tabor, Mark Tatum, Scott Wolf, and Kenny White.

The votes were so close among all 21 candidates that they had to be recounted several times. The most votes, 203, went to Angela Poole who replaced Paul Anderson as the senator from the College of Education. Anderson resigned Sept. 30. According to Marilyn Durham, vice president of SGA, they put the candidate with the most votes who was also to be from the College of Education, in this position.

There was a total of 31 write-in votes, with Almagest reporter Michelle Millhollon receiving the most.

"We had to do some recounting because it was so close. Sometimes it would be one vote separating one candidate from another...That's why it really does matter (if you vote), because one vote can make a difference," said Dr. Gloria

SEE "SGA" P. 2

Former book exchange managers admit guilt

Michelle Millhollon
Alexis Alexander
Almagest

The audit of the Student Government Association Book Exchange will reveal \$1,700 in mismanaged funds according to two former book exchange managers. Those managers also said that the punishment for their "judgement error" was stiff.

Allison Weir, who was book exchange manager from fall 1992 to spring 1993, said she wrote checks to herself amounting to \$1,200 for tuition and personal expenses. She said Dale Kaiser, who was book exchange manager prior to her, showed her how to take money both for herself and for him, and

told her it had been done before.

"I was approached by Dale to begin with, with the statement from Dale that 'they've been doing this for years,' borrowing money from the SGA account and paying it back, so I loaned him the money--what money he wanted to borrow--\$200 cash--when I first took it over in spring '92," Weir said. "Again, I was approached by him--(he) borrowed some money. \$250. That was when I wrote him a check. And then he borrowed another \$50 in cash. So, that was a total of \$500 that I loaned him."

Weir said that Kaiser told her he needed the money for school because his loan hadn't

come through.

"Always it was to pay his fees, always some kind of fee at school he needed," she said. "That's always when he borrowed. When he first came to me I was really leery about it. It just wasn't right. It didn't hit me right. I guess if I had thought more about it, I'd have gone to Dr. (Gloria) Raines (vice chancellor of student affairs and the SGA advisor) or I'd have gone to somebody else. I just didn't do it. I didn't use my head like I was supposed to."

Kaiser corroborated Weir's statement that she wrote him checks, but he denied receiving any cash from her.

"The total of \$500 is correct,

but it was \$250 both times in checks ... and there should be a check stub somewhere that shows that," he said. "There really should be."

"I made an error in judgement in asking, but she could have said 'no'," Kaiser said. "I didn't force her to loan me the money. It's an error in judgement that I made and I'm paying for it."

Kaiser also stated that he stole no money during his term as book exchange manager, but that if there are any questions about any of his expenditures, he will pay for the dubious ones out of his own pocket.

SEE "FINES" P. 2

News

SGA constitutional amendment passes

CONT. FROM P.1.

Raines, vice chancellor of student affairs.

Each of the four colleges has two senators representing it. Students vote for the senators from their college, whose duties are to find out what's going on at the college, to report to the heads of the departments, and to find information that they might want to report to the SGA.



Weir

The senators-at-large are voted in by all the students on campus during the fall.

According to Marilyn Durham, in the spring, when you have an all new executive branch, the senators-at-large will already know what they're doing. So by having two elections it keeps the house from ever being uninformed.

Brent Durham, a junior business major, ran for senator-at-large because he wants to participate in the SGA instead of just being a student. Durham said he wants to find out why things happen and how things can be solved.

"I thought that if anybody else could do it, why can't I? And if I could, why can't anybody else?" said Brent Durham.

He hopes to increase

participation in recycling and the SGA book exchange program by passing out more flyers.

"I've been watching them do that but nobody participates," said Durham.

Also on the ballot was the constitutional amendment which proposed moving the election of senators-at-large from the first 14 days of the fall semester to the scheduled dates of Fall Fest. Out of the 365 people who voted, 328 voted yes, 21 voted no, and 16 left it blank.

According to Marilyn Durham, by having the elections at the first of the semester, you eliminate the chances of anybody from the freshman class of winning because they don't know anybody. The SGA decided they were going to move the elections to Fall Fest

to
get
the
most



Kaiser

votes and candidates. Durham added that because of this they have had the most senators that have run in about two years.

If the amendment hadn't passed, it would have meant that the election was void and they would have to do it over again.

"We took a chance that the student body would let it ride," said Marilyn Durham.

Fines, suspensions levied for fund mismanagement

CONT. FROM P.1

Both students were brought before the Student Affairs Committee in May and disciplined.

Weir, an education major with 93 semester hours, was suspended from school for a year, fined \$500, told to pay back the money she took, and banned from membership in any other student organization. She said she hasn't been able to pay back any of what she owes, because the university has withheld her transcripts until she pays back the fine, and she can't get a job without them.

"But that's why I'm sitting here and I can't get a job," she said. "It's really unfair. The only reason transcripts are denied to me - that was not part of the punishment - they're denied to me right now until I pay the fee."

Weir said she wants to get a job as a substitute teacher or a teacher's aide. For both jobs she'd have to prove she has some college credit.

Kaiser had planned to graduate in May. He was denied his diploma, assessed a \$500 fine, and told to pay back the \$500 he was given by Weir. To date he has paid back \$620.

He requested last summer that his transcripts be released by the Student

Affairs Committee since he had paid back the \$500, although the check he wrote was to the SGA Book Exchange and not to the university. The committee relinquished his transcripts and Kaiser received his teaching certificate in September and is teaching history at Minden High School. He is also serving as a volunteer Sports Information Director for the LSUS Athletics Department.

"I followed the appropriate channels to have my transcripts released," he said. "The reasoning behind the transcript was I needed to get a job. It's no big secret between anyone...that the request was made, the committee deemed it was an appropriate request and it was done."

Disciplinary hearing records are confidential and the university declined to comment on anything Weir and Kaiser said.

When the Caddo Parish District Attorney's office was contacted, a spokesperson said he could neither confirm nor deny that an investigation is being conducted of Weir and Kaiser's actions.

However, Raines said, "Legislative auditors, system officers and other appropriate officials have been informed of university action."

Therefore, a further investigation by the district attorney can't be ruled out. The penalty for theft in Louisiana is a fine and/or a jail sentence.

Criminal justice group becomes professional

Danielle Culliton
Almagest

The Association of Criminal Justice Students is becoming Lambda Alpha Epsilon, a professional criminal justice organization.

This will allow the organization, with currently more than 50 members, to include not only students, but also local professionals, such as lawyers and judges.

"Scholarship competition, attending regional and national meetings, and increasing community involvement are some of the main reasons for going national," said Alden Woolley, president of ACJS.

Also, becoming a fraternity will bring national recognition, giving members more contacts, Woolley said.

Allison DeFatta, president of the Student Organizations Council, said ACJS's new constitution and by-laws must be approved by the SOC.

One of ACJS' projects is fingerprinting first graders in Caddo Parish, in conjunction with the Caddo Sheriff's Department.

Corrections and Clarifications



Kurt Rutherford is the author of the Sept. 17 and Sept. 24, 1993 articles about the LSUS Chorus and Pamoja, respectively.



Jeff Skelton's charge in his Sept. 22, 1993 arrest was reduced at the Shreveport Police Department station from aggravated battery to simple battery.

No parking lot for new library until 1995

Alexis Alexander
Almagest

The Capital Outlay Budget Request for 1994-95 has recently been submitted to the state. In the request, LSUS asked for \$171,600 to build a parking lot for the new Noel Memorial Library. The parking lot project is listed as number five out of 12 priorities in the plan.

Dr. Laurene Zaporozhietz, dean of the library, stresses that this is simply a request for the money. The five-year capital outlay plan must still go through the proper channels for final approval.

Currently, there is no parking for the new library, which is scheduled to open in January if everything goes as planned. The closest available parking lot is at Bronson Hall. According to the project request, the 136-car parking lot would be added to the north side of the building using an existing loading driveway for access.

The main function of the parking lot will be to support the new library, but it will also be used as parking for visitors to the new student housing area. This use is "a support for justification," said Burt Farrar, director of the physical plant.

The new parking lot falls behind the renovations of the science building and the old library and other major repairs to school property on the list of priorities. If approved, construction will begin in 1995, a year after the library is opened.

"That's the way it has been in the past for parking," Farrar said. He noted the delay of a year in building a parking lot for the Administration building. "The process is timely," he said.

"LSUS is blessed with ample parking," Farrar said. "It may not be as close as people like, but we enjoy parking."

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Sports

Who's On First ruins Naughty By Nature's record

Brian Allen
Sports Editor

As anyone who has ever watched the Super Bowl knows, football is a sport in which the game does not always live up to the hype surrounding it. So when last Wednesday's intramural flag football matchup between defending champions Who's On First and current standing's leaders Naughty By Nature was billed as the "Game of the Year," I was

somewhat skeptical. But my doubts vanished as these talented athletes proved that when two evenly-matched teams play up to their abilities for an entire contest, they can surpass even the most wild-eyed expectations.

At first, it appeared that offense would rule the day as Who's On First leapt out to a 7-0 lead. Fresh from basketball practice, quarterback Chad McDowell was picked off on his first passing

attempt but recovered and threw for a game-tying touchdown on the next drive. It was then that both offenses began a slumber that would last until the game's final minutes. After a fast-paced first half, the teams saw fit to trade turnovers. A pattern began to emerge: Who's On First would go on a long, time-consuming drive only to be intercepted before scoring. Then Naughty By Nature would take advantage of

McDowell's athleticism, the agile signal-caller scrambling and passing right up to the goal line but being unable to hit paydirt. First's "bend but don't break" defense finally snapped when McDowell hit Clay Fowler to go ahead 13-7 and seemingly end matters. The defending champs had only 1:40 to drive almost the entire length of the field against a defense that had shut them out since the game's opening drive. Quarterback Shannon Wall went to work, hitting receivers in key situations and inching his team ever-closer to the promised land.

Danny Butler saved the drive with an incredible aerial catch at midfield, garnering a much-needed first down. David Caporossi caught the game-tying score and the contest was knotted at 13, a number that would certainly prove unlucky for someone. Using the old "from one Shannon to another" trick, wall hit receiver Shannon Cunningham for what appeared to be the go-ahead margin. The referees weren't certain Cunningham had gotten in, and they debated as the fans--cameraman George Bagley,

Almagest photographer Joan Rivers, and myself--all waited breathlessly for a decision.

The extra point stood, but this roller coaster ride wasn't over yet. Naughty would still have some 30 seconds to retaliate, and they'd only need one point. (Luckily for Who's On First, there are no field goals in flag football.) McDowell threw a couple of quick short ones, but time forced him to go deep near the end zone where his final pass met the same fate as his first: it was intercepted. Darren Barclay's third pick of the day sealed the deal on Naughty's first loss of the season, and the celebration began. The offense that has struggled at times this season came through when it counted.

"That was the most intense game we've played since the championship," said Wall.

Naughty By Nature has no complaints, even about the controversial extra point that cost them the game.

"We really can't complain about it, they just played better than us," said Long Nguyen.

BROOKSHIRE'S

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**Louisiana State University
Shreveport**

October 11 - Informational Meeting
7 - 8:30 P.M.

University Center
Desoto Rm

October 12 - Interviews
9:00 A.M.
Administration Building

Sign Up In The Placement Office



photo by Joan Rivers

Mark Fortenberry of Who's On First rushes Naughty By Nature's Chad McDowell.

Flag-football standings after week 4:

Naughty by Nature	8 - 1
Outcasts	7 - 1
2nd II None	7 - 2
Who's On First	5 - 2
Phi Delta Theta	6 - 3
Cobra	4 - 3
Got A Life	2 - 6
Looney Toons	2 - 4
Rangers	2 - 7

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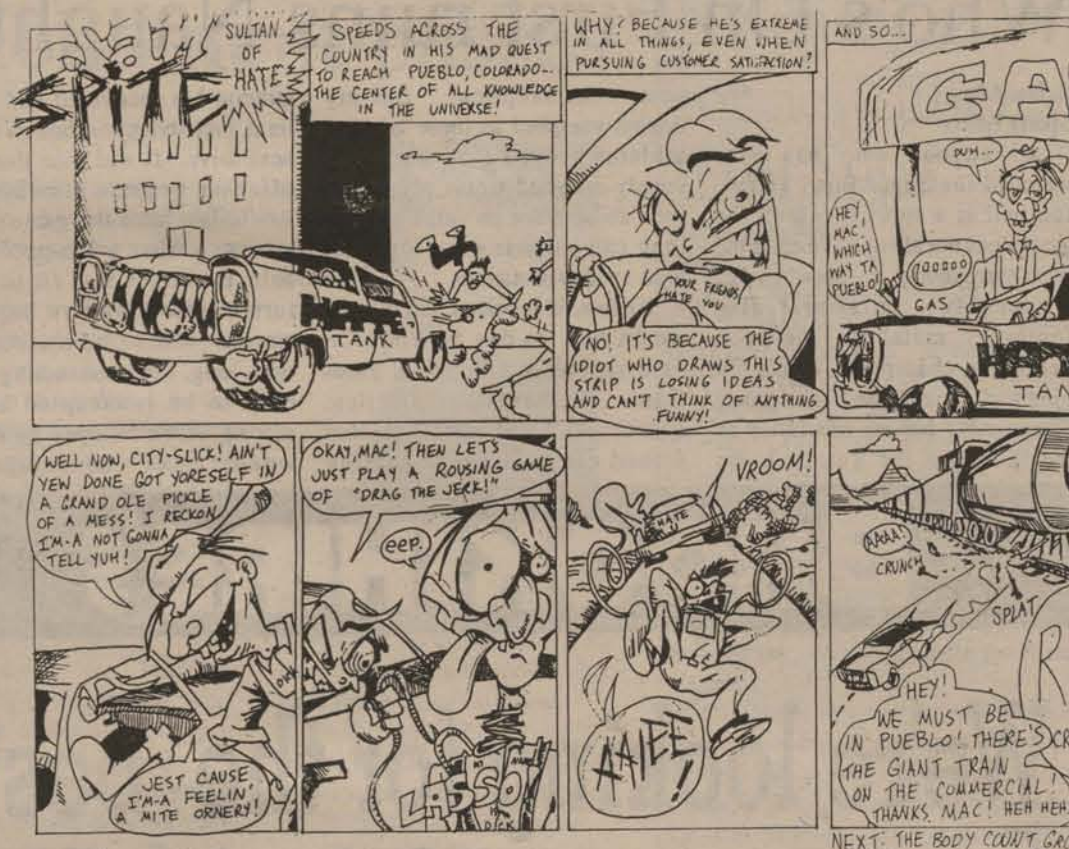
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Almagest - (al-ma-jest") n.

Any various great medieval works,
as on astronomy or alchemy.

— New Webster's Dictionary

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NEXT: THE BODY COUNT GROWS

Columnist purges brain

Bear with me today as I ramble on. At the moment, deadline steadily approaches and yet I still draw a blank as to what I should write about. So, instead of putting down intelligent, cognitive, and, hopefully, humorous thoughts that will win me the admiration and respect of my esteemed peers, I will create today's column using stream-of-thought writing. In other words, I'm going to b. s. my way out of this procrastinator nightmare I ended up in.

Some thoughts crossed my mind as September turned into October. Halloween is on its way long with the costumed kiddies, poisoned apples, and mandatory weapons searches that go along with it. I feel sorry for today's kids. Their only memories of Halloween will be of glass enclosed mass consumer malls and of self-congratulatory reporters (I won't give the station name, only the initials...KTBS) cheering for the promotional firestorm they turned All Hallow's Eve into. The only witch and goblins left are the marketing executives who created such displays of petty greed. I remember Halloween as a holiday seconded only by Christmas. A night to terrorize the neighborhood with eggs and dozens of rolls of Charmin. Wonder Years, eat your heart out.

October is one of my twelve favorite months. A lot of my family's and friends' birthdays happen this month. The leaves are turning brown and Oktoberfest is in full swing. A festival celebrating beer, sausage, and more beer. Helluva good time.

One drawback to this great month is Columbus Day. What a farce. A day celebrating a genocidal, xenophobic maniac who wasn't even the first explorer to land in the Americas. It should be Hagar or Sven Day. Every time Columbus Day is celebrated, it is a slap in the face to all of us with Native American ancestors. It really pisses me off that nothing has been done to eliminate a day celebrating a man who rivals Hitler and Stalin in his orchestration of the mass execution of millions of

CHRIS
Lope



Taino Indians in the Caribbean.

Well, what else can I purge from my overburdened brain? These weekly tirades are almost as good as psychotherapy. Tell me about your mother. Freud was a sick dude.

I'm tired, broke, hung-over, stressed-out, and running out of time. My creative endeavors for the past three months have been anything but great literature. I haven't been able to finish my short stories and lately, my poems have really sucked. All of this since my muse and best friend, Elvis the Cockroach passed away. A tragic accident involving my combat boots flying across the room. Elvis went from being the only pompadoured roach to a grotesque smear that would have made Renfield's mouth water. (For those of you not acquainted with that culinary genius' eating habits, please read Stoker's *Dracula*.)

I usually try my best to entertain or to at least upset all of you fine, intelligent readers (Notice the subtle way the author kisses the collective butt of the reader.) So, to make this column as humorous as possible, please insert your favorite joke now... hey, I think you messed up the punchline.

Now to upset. I smoke, I use polystyrene foam, I use CFC-laden spray cans, I own a Japanese car, and I VOTED FOR CLINTON. Ha! Deal with it.

Well, enough of this schizophrenic, one-sided conversation. I'm off to dreamland where Cindy Crawford will once again sing that song with Little Richard. I wonder if Dante will revise that into the ninth borgia of Hell. Oh, well. Vaya con queso mi amigos. Hasta dela Pasta and all that. See ya next week.

From the Editor

Inside is what counts

Once again, the administration of this school has acted with no apparent forethought. The result of their actions is the newest building adorning the LSUS campus.

In 1980, the state decided to give LSUS the money to build a new library. A local eccentric millionaire named J.C. Noel happened to have an extensive collection of rare and expensive books collected over several years of travelling the world. The school library took the initiative and-- to their credit-- because he liked LSUS best, in 1984 he agreed to give the library his collection estimated at a \$5 million value on permanent loan. The only condition was that the new library be named after him.

So now LSUS has a new library and a whole lot of newly acquisitioned books to go in it. Who could ask for anything more? The students, that's who.

Besides forgetting some very important things concerning the building itself (forgetting until the last minute to update the wiring designed for computer systems in 1984, forgetting to come up with the approximately \$200,000 it will take to move into the library, forgetting to provide money for operating costs such as heat and electricity, and forgetting that the people who will come to this library will probably come in vehicles of some sort and probably need someplace to put them--like a parking lot), the state government and the administration also seem to have forgotten what makes a functioning library: books, facilities, and a staff.

Sadly enough, it is true. The library has a static budget of \$160,000 (which means there is actually less and less money each year due to inflation), and hasn't bought a book with state funds in three years. All the books that have been purchased over that time period have been bought with private donations. Thank goodness for those thousand points of light. The price of journals, something that any self-respecting four-year university cannot do without, alone is killing the library. The whole basis of a library is books, and somehow the state and the administration need to come up with the money to insure we get some new ones.

In addition to books, any modern library should have facilities for students to use in their research. This means information services such as Infotrak, an service that provides an index to periodicals on computer for easier access. LSUS had this service two years ago but had to cancel because the library couldn't afford the \$1,500-a-year subscription, a fact that is pretty sad for a four-year institution. The library doesn't even have a computerized card-catalog system, a luxury that even the Bossier Parish Library is able to afford. More computers for student use and more documents on microfilm would also be nice, but that is really dreaming.

The last, but not least, important thing for any library that would dare be in such a shiny new building is a staff. Every department from newspaper/microfilm to circulation needs to be manned by trained professionals who don't just give students a blank look when asked for help. This takes money that the state is not willing to give. The library has, and will, have to make do with a skeleton crew, another example of loss of forethought.

Sure it's nice to have such a new and pretty building, but it doesn't help if it's fundamentally empty. Next time, if the state won't provide the administration the required money that it takes for a project of this proportion, the administration should set its priorities straight. Most students would be better off sitting in an older, uglier building with plenty of new books and journals, a computer system, and a knowledgeable staff.

For now the school must live with this four-story mistake and, like library Dean Laurene Zaporozhetsk said, move in "with the same old crummy budget. We'll just have a newer building."

--Jennifer Newlon, Editor

GBU thing finally finished, anybody welcome to join in

Yeah, yeah. I'm back again. You see, it's just that I don't like to leave things unfinished. And for good reason. If I leave something alone, it comes back to haunt me later. Like if I ever run for public office, say the presidency (cuz if a draft dodger can get elected, my chances should be getting better

everyday!), this would get splattered right next to the Amazing Bigfoot Diet on the cover of some supermarket Trash-O-Zine you always see the women with the blue hair reading while they take up so much time in the lines. (Okay, I'll try to keep the rambling to a minimum.)

It's a shame how much importance pressure from other people gets in our day-to-day lives. Pressure from your friends, pressure from your family, your church, society, and well ... you get the picture. I'm under pressure right now. The editor said if I don't explain the GBU, my life as a columnist is over (now, stop that clapping, right now!).

Well, the best place to start on something like this is the beginning: so here goes ... to use names or to not use names, to use places or not to use places, these are the questions that keep me awake at all hours of the night, but usually only until I go to sleep. Okay, in the beginning, the GBU started pretty much the same as the Cleveland Indians got started ... as a JOKE! But well, as with all things, in time the GBU became serious (Cleveland fans: there's still no hope for you!). The GBU started just like every other group on this campus. A bunch of people who liked the same things and had stuff in common decided to hang around. One of our number, call him 'Kool-Aid,' works for Campus Police (You can't miss him, he's the one with

George Bagley



the red hair and tan polyester shirt!). He likes this certain CLINT EASTWOOD FILM (this is a hint, pay attention) and you could hear him and the L.T. (he's the vet) whistling the theme song as he worked in the evenings. Before long the Wah, Wah, Wah! began appearing in car windows and on the wall of a certain nightclub. You see, Kool-Aid had the soundtrack and now what began as a couple of people making their jobs

more interesting is now a motto and recognition symbol for a group of LSUS students. To summarize, the film is The Good, the Bad and the Ugly and if you don't know what the music sounds like, you'll just have to listen for us Tuesdays and Thursdays during the break.

Now I hope I've explained it well enough for everyone out there. There's no reason to copy-cat. The GBU is always looking for more people. Those of us already in the GBU may be sitting next to you in class, or walking behind you in the hall. The only way to know who we are and what we do is to hang around with us. So I'll make it easy for you? Saturday night, the same GBU people, the same GBU place, the same GBU time. (Again, it's that club named after a Texas football team and overlooks I-20.) The GBU is most definitely co-ed. But look out for Kool-Aid. You'll find out soon enough, just jump right in and join the fun.

Gripe Line

Give us a call. We'll even print stupid comments.

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As long as there are exams--there will be prayer in the public school system.---anonymous note left in Almagest envelope



LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor. Letters should be typed and double-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the Almagest office BH 344, by noon on the Friday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

Q & A

Opinions from students who were attractive enough for us to speak to.

Q. How can we improve Fall Fest?

A. "Cheaper beer!"

Tim Binford, Senior,
Pre-med



A. "I think it's really great. I didn't realize it was going to be this good. I think we should get more t-shirts and get the word out sooner."

Kathy Smith, Sophomore,
Public Relations



A. "Play country music and have a variety of foods."

Scott Bishop, Senior,
Criminal Justice



A. "Get a better band, and a variety of alcohol, I hate beer."

Angela Poole, Junior,
Psychology



A. "Free beer and let the Kappa Sigmas run it."

Kenny White, Junior,
Education



A. "Have more games, more variety of foods, and lower prices."

Charles Luscer, Freshman,
Telecommunications



Campus

CAMPUS BRIEFS

* CLUBS & ORGANIZATIONS

- The Psychology Club meets every first and third Thursday at 10:30 a.m. in BE 345.
- The Foreign Language Club meets every other Thursday in BH 240, dues for the club are \$5 a year.
- We want you at the BSU! Our lunch-encounters are held every Wednesday at noon in the Baptist Student Union Center (the building at the southwest corner of campus). Come and see what a mere \$1 will get you: music, food, and lots of fun!
- Zeta Tau Alpha fraternity and Regis Hair Salon in Southpark Mall are holding "Clip for the Cure." On Oct. 9, Regis is offering \$10 haircuts from 10 a.m. to 6 p.m. with the proceeds going to the Susan G. Komen Breast Cancer Foundation.
- The Accounting Club will have a meeting on Wednesday, Oct. 13 at noon in BE 216.

* COMMUNITY

- Mail from participants from every part of the U.S. will be combined and then separated into more than 1,000 bundles of varying size and sent to units, bases and support activities all across the U.S. and around the world in the "Mail for Our Military" program. For information send a first-class postage stamp (not a stamped, self-addressed envelope) to: MAIL FOR OUR MILITARY, P.O. BOX 997, FORT KNOX, KY 40121-0997.
- The City of Shreveport and Recycled Fibers of Louisiana Inc. operate recycling "buyback" centers at 555 Aero Dr. and 600 W. 62nd St. Tues.-Fri., 7 a.m.-5:30 p.m. and Sat. 8 a.m.-2p.m. The centers accept, and/or purchase, paper, plastic, aluminum, steel and glass items and used motor oil. "Satellite" centers for drop-off of newspapers and aluminum cans are located at South Park Mall, Mall St. Vincent and LSU-Shreveport. For information on these or the mobile unit that collects recyclables to raise funds for nonprofit groups call 673-6268.

* OPPORTUNITIES

- The Jostens Foundation, in partnership with the Campus Outreach Opportunity League, has

announced a new national grant program called "The Big Idea" which will provide ten students with up to \$2,000 each to design and implement innovative service projects in their campus communities. Application brochures are available through the COOL network and on campuses nationwide by representatives from Jostens College Ring Division. Completed applications are due November 19 and winners will be notified by Jan. 21, 1994. Anyone interested in receiving an application can call 1 (800) 433-5184.

□ Applications are due by Nov. 5, 1993 for the National Science Foundation's 1994 graduate research fellowships, including women in engineering and computer and information science awards. Applicants must be U.S. citizens, nationals or permanent resident aliens; seniors, first-year graduate students, and others who have completed a limited amount of graduate study in science, mathematics, and engineering. Those applying for Minority Graduate Fellowships must be one of the following ethnic minority groups: American Indian, Black/African American, Hispanic, Native Alaskan (Eskimo or Aleut), or Native Pacific Islander (Polynesian or Micronesian). For information and application materials write: NSF Graduate Research Fellowship Program, Oak Ridge Associated Universities, P.O. Box 3010, Oak Ridge, Tennessee 37831-3010 or call (615) 483-3344.

□ Minority students in their junior or senior years of college or first year of graduate or medical school interested in biomedical research can apply for the National Institute of Allergy and Infectious Diseases' Introduction to Biomedical Research Program. Approximately 55 students will be selected for the 1994 program, scheduled for Feb. 6 to 10. Applicants must have a 3.0 or better GPA and be recommended by the deans and faculty members of their schools.

For an application packet, contact NIAID at 9000 Rockville Pike, Building 31, Room 7A19, Bethesda, Md. 20892 or call (301) 496-4846. The completed application packet must be received at NIAID from the dean or chairperson no later than Dec. 3, 1993. Applicants will be notified by letter about final selections of participants after Dec. 17, 1993.

□ AT&T, Texas Instruments, Pontiac Corp., and Replica Corporation are holding the sixth

annual AT&T Collegiate Investment Challenge, Oct. 11 through Dec. 10. For an entry fee of \$39.95, participants receive a comprehensive game package with rules and instructions, an official stock listing guide, a transaction ledger to assist students in keeping track of their portfolios, and a monthly personal account statement and competition newsletter with information on their individual portfolios and the event in general. The grand prize in the college division is a 1994 Pontiac Firebird Formula, \$5,000 in cash and \$1,200 in AT&T Long Distance Certificates. The grand prize for the high school division is \$1,000. Both divisions award other prizes including cash and Texas Instrument calculators to top performers. For more information call (800) 545-1975, Ext. 97.

* EVENTS

- Saturday, Oct. 23 at 7 p.m. SAB is sponsoring the LSUS talent show in the U.C. Theatre. Admission is \$2.00; tickets are available at the bookstore and at the door.
- SAB is sponsoring the upcoming coffeehouse performance of "KIER - Music, Comedy, & Rock Impressions" on Tuesday, Oct. 12, at 8:30 p.m. in the LSUS University Center Ballroom. Tickets are \$3 for students and \$6 for the general public and may be purchased from the LSUS Bookstore. For more information call 798-4104 or 797-5393.

□ The YWCA of Northwest Louisiana will present their evening fundraiser, The Perfect Setting, on Saturday, Oct. 16 at 7:30 p.m. at the Petroleum Club downtown.

The black-tie optional evening event will feature Designer Showcases of Dining Bignettes, a cocktail buffet, silent auction and music. Tickets are \$50 each, with proceeds benefitting the programs and services of the YWCA.

In addition this year, a Sunday afternoon tea on Oct. 17 from 1-3:30 p.m. will feature the Vignette Viewings and a Creative Table-Setting Workshop. The afternoon event is \$20 per person.

For tickets or additional information contact Lisa Barker at 687-6406 or the YWCA at 222-2116.

EDITORS NOTE: ITEMS TO BE PRINTED IN THE BRIEFS MUST BE SUBMITTED BY NOON ON MONDAY IN ORDER TO BE IN THE FOLLOWING FRIDAY'S PAPER.

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SAB

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Features

Student activities secretary tailor-made for position

Carla Clark
Almagest

Lucinda Thornton, secretary for the Student Activities department and the student organizations, is a woman who loves her job. Thornton has held the position for nearly four years and she seems tailor made for the role.

"I attend meetings of the various organizations and keep in contact with their officers and with members of the SAB,"

As a liaison between students and the faculty, Thornton sees both sides of many of the issues that arise at LSUS. For instance, students sometimes complain that the administration is not sensitive to their needs. Thornton believes that both groups could work together to dissolve perceived barriers to communication.

"Sometimes the administration needs to come down to the level of the students," Thornton said. "But the students need to test the waters, too. They can approach the administration. There shouldn't be such an appearance of division between the students and the administration."

Thornton also sees the need for undergraduates to work together among themselves to get things done. She notes that the SGA has had some problems this year that need to be resolved. "I hope they are ready to move forward," she said.

Thornton doesn't let problems get in the way of her work, though. She is always available to the students who need her.

"I love interacting with the students," she says. "They keep me young."

SAB President Jeffrey Martin appreciates Thornton's hard work. "She does a great job."

Thornton herself is a student at LSUS. A native of Shreveport, she has her associate's degree, but she is currently working towards a bachelor's degree.

"I've been taking classes for the past four semesters, and I need about thirty-five more hours for my degree," she said.

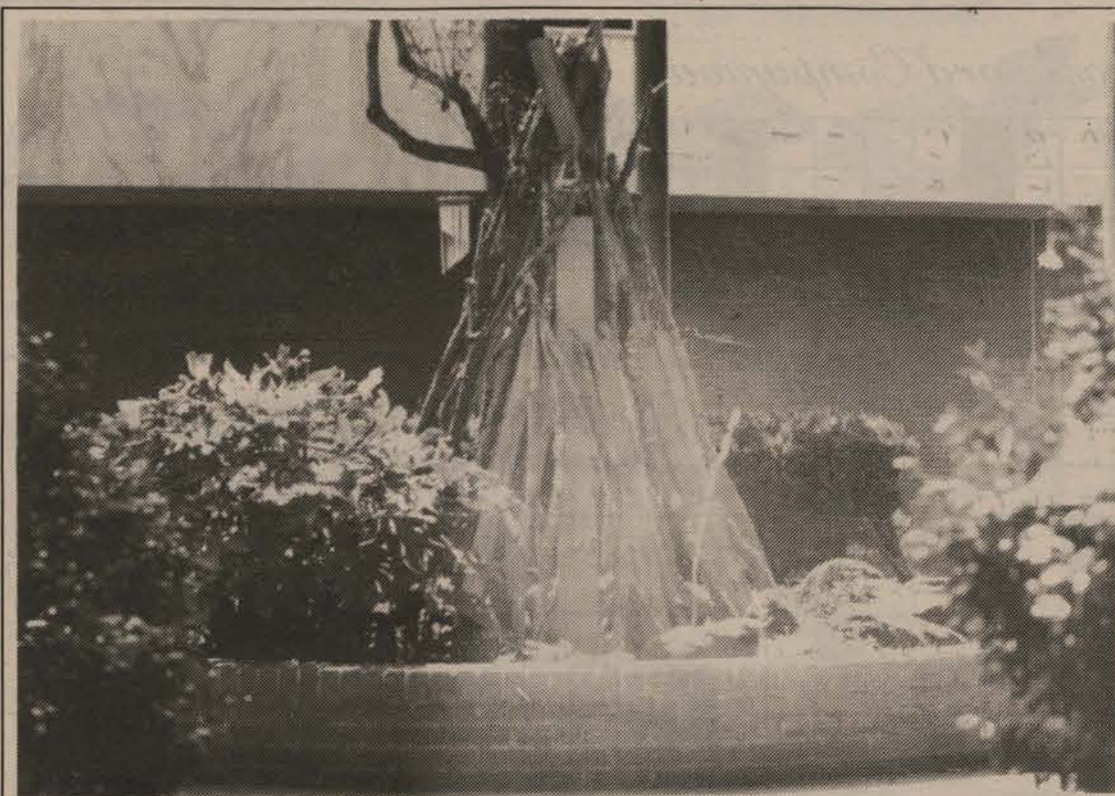


photo by Joan Rivers

Art emanates voices of dead

Carla Clark
Almagest

If you've walked along the breezeway that connects the library and the University Center recently, you might have noticed a bundle of sticks pointing skyward in the center of the circle of trees bordered by the corridor. You've almost certainly heard the wind chimes. No, it's not the makings of a bonfire. It's an art installation created by Dr. Barbara Abbott's sculpture class.

The artwork, called "Chimes," is a combination of visual and auditory media, designed as a memorial to the young people who have been the victims of street violence in Shreveport.

Each time another Shreveport youth is shot and killed, more wind chimes are added. Some of the wind chimes are hand-made by students, using recycled materials such as glass jars, soda cans and buttons.

"The students are the ones who gave the ideas form," Abbott said, adding that the idea was hatched during a discussion of what art could be. Abbott said that the Vietnam War Memorial in Washington, D. C. was an inspiration for the students' work.

The bundle of sticks in the center of the circle is reminiscent of a group of young people with their hands joined in the air, remembering their friends. The

students based the design on a photograph of a group praying, their arms raised to the sky. Inside the bundle is a guitar, which represents youth.

The installation was created to encourage a reverent, meditative attitude in the observer. The noise of the chimes is like the voices of the dead, speaking from beyond the grave. Abbott admits frankly that she would prefer not to have any more chimes added. "Hopefully, the shooting will stop," she said.

A second installation, titled "Spheres," is planned for the south side of Bronson Hall later this semester.



Thornton

Thornton said. "I couldn't attend every meeting, though; I'd go crazy."

Thornton's easygoing personality and her rapport with the members of the various campus organizations make her an ideal liaison between the students and the administration.

"We have a good board this year, and a good group of students at LSUS. This is a nice place to work," she said, laughing. "Most of the time."

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Album no disappointment for fans

Matt Tuggle
Almagest

"Four-Calender Cafe" is the title of the upcoming album by Cocteau Twins. Nothing much new about it. Same band. Same sound. Ten new songs. Elizabeth Fraser sings in her ethereal voice over the soothing wash of guitars supplied by Robin Guthrie and Simon Raymonde.

It has been three

MUSIC
REVIEW

years since Cocteau Twins released an album. Fraser must have spent some of that time learning to pronounce her lyrics. The typically indecipherable vocals are a bit more clear on "Cafe." Just a bit.

Fraser says she purposefully mispronounces words and fails to print lyrics in their releases to prevent other bands from doing Cocteau Twins covers.

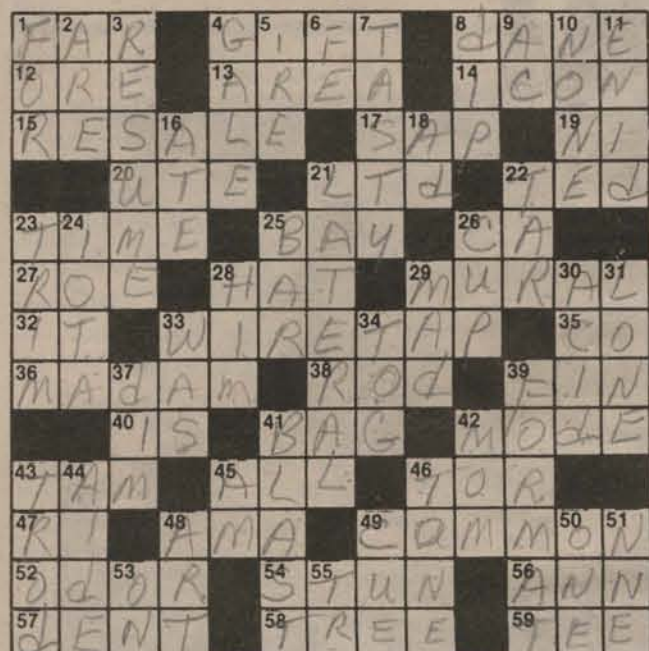
When I first listened to "Pur," I clearly recognized some of the words in the chorus: "I am not afraid of your anger/ But do you need more than you want?" Although the lyrics are

more understandable, I wouldn't recommend this record to someone solely interested in sing along fun (unless you like to make up your own lyrics.)

If you're a fan of Cocteau Twins, you won't be disappointed. Except for the twangy guitars on "Bluebeard," the music is their usual artsy thing. If you hate them, the new album is not going to change your mind. If you're clueless, say it's great, make a friend buy it (just to be safe), and then you can decide for yourself.

Last Word

Crossword Companion



ACROSS

1. A long distance
4. Present
8. Inhabitant of Denmark
12. Mined mineral
13. Space
14. Image
15. Sell again
17. Tree fluid
19. Nickel symbol
20. Utah Indians
21. Limited (abbr.)
22. Spread grass for drying
23. Period designated
25. Reddish brown colt
26. Western state (abbr.)
27. Fish eggs
28. Cap
29. Wall painting

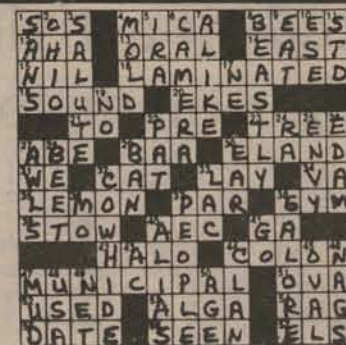
32. Impersonal pronoun
33. Telephone illegality
35. Rocky Mt. state (abbr.)
36. Title for lady
38. Bar of metal or wood
39. Fish appendage
40. Are (sing.)
41. Papersack
42. Method
43. Scottish cap
45. Total
46. Rocky hilltop
47. Smallest state (abbr.)
48. Medical group (abbr.)
49. Usual
52. Smell
54. Shock
56. Woman's name
57. Mar
58. Oak
59. Golf implement

DOWN

1. Preposition
2. Is (plural)
3. Start again
4. Strong wind
5. Anger
6. Iron symbol
7. Delicious
8. Brief plunge in water
9. Actinium symbol
10. Not any
11. Oklahoma town
16. Had supper
18. Notice (abbr.)
21. On the side
22. Black street substance
23. Make even around the edges
24. 9th Greek letter
25. Saloon
26. Vessel for drinking

28. He
29. Angry
30. Biting remark
31. By oneself
33. Were (sing.)
34. Cloak
37. Faintly lighted
39. Plan for organization
41. Explosion
42. Mother (slang)

43. Walked upon
44. Helper
45. Verb
46. Musical note
48. Painting
49. Prompting gesture
50. Unit
51. Direction (abbr.)
53. Preposition
55. Translated (abbr.)



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